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The Bison, October 30, 1992

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HARDING
U N I V E R S I T Y

INSIDE

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the World

President Boris Yeltsin of Russia renounced in Moscow a Stalin-era code of morality that made male homosexuality a crime and proposed to the legislature a new penal code that would lift the ban, the *Los Angeles Times* reported yesterday.

the Nation

Governors' organizations and an array of political groups asked the television and radio networks Wednesday to delay projecting a presidential winner on election night until polls close in the West.

Initial network reaction showed no inclination to comply.

Gov. John Waihee of Hawaii, president of the Democratic Governors Association, told broadcasters Wednesday that "because of these projections, many Americans feel their vote does not count."

With polls Wednesday showing a margin of two to seven percentage points separating President Bush and Governor Bill Clinton, both presidential candidates picked up the pace of their campaigns before Tuesday's general election. Independent candidate Ross Perot trailed by about 20 points.

William S. Sessions, FBI director, said in Washington that in compliance with a law President Bush signed Tuesday, the agency soon will open "the few remaining FBI records" on the assassination of John F. Kennedy that are still confidential.

the Campus

The alumni art exhibit of Beverly Austin will continue through Nov. 6 at the Stevens Art Gallery on campus, including a special open house tomorrow from 10:30 a.m. until 12:30 p.m. in conjunction with Homecoming.

Austin, now a full-time artist who exhibits and sells her works in Arkansas and Texas, prefers working with acrylic polymer, conte and wax crayon and graphite. The approximately 30 pieces on display reflect Austin's philosophy and views of life.

Homecoming Court presented in chapel

by Amy L. Johnson
Bison staff writer

Jana Stegall was crowned the 1992 Homecoming Queen in chapel ceremonies this morning. Nominated by the football team and elected by the student body, Stegall will be presented formally with the Homecoming Court as the Bisons play the University of Arkansas at Monticello tomorrow at 2:00 p.m. at Alumni Field.

Stegall, from Durant, Okla., is a junior speech pathology major. She is a member of the Arkansas Student Speech and Hearing Association and a member of Ko Jo Kai social club. She is the daughter of Ken and Janice Stegall. She will be escorted by her father during the ceremonies.

Stegall said, "I'm really excited and honored. It's like a dream that I would even be nominated. Homecoming itself is such a special occasion. I'm glad to be a part of it."

Stegall will be attended by Monica Chapman and Monica Kimbrell. Chapman is a graduate student in English. She is a member of Zeta Rho social club and has been active in student government, holding several offices. She is from Panama City, Fla., and is the daughter of Eric and Rose Chapman. Her father will be her escort at the Homecoming game.

Kimbrell is a senior social work major from Huntsville, Ala., and member of Ko Jo Kai social club. She is the daughter of Bill and Mary Ramsey. Kimbrell is a queen for Kappa Tau Omega social club, president of the Social Work Club, secretary of the Student Association and a cheerleader. She will be escorted by Richard Proctor and Kyle Eubanks at the Homecoming Game.

The Homecoming Court was presented in chapel in a 1940's theme setting, keeping in line with the 50th class reunion's theme. Craig Jones, chorus director at Harding Academy, emceed the dramatization of a USO tour, playing the part of Bob Hope. President David Burks crowned the queen.

Kristy Dawdy, an elementary education major from Honey Grove, Texas, will represent the senior class. Dawdy is president of Ko Jo Kai social club, a queen for Knights social club, and a member of Alpha Chi. She is the daughter of Roger and Claudia Dawdy and will be escorted by her father.

The junior class chose Leah Mangrum to be their Homecoming representative. Leah is from McComb, Miss., and is an elementary education major. Mangrum is vice president of Ko Jo Kai social club. She was a Fresh Start coordinator for Student Impact and has served as section editor for the *Petit Jean*. Mangrum is the daughter of Don Mangrum, a 1982 graduate of CCP (now HSBS), and Kaylea Mangrum. She will be escorted by her father.

Lisa Livingston will represent the sophomore class at Homecoming festivities. Livingston, from Norman, Okla., is a special and elementary education major. She is a member of Zeta Rho social club. Her parents are Mark and Vicki Livingston. Her father will be her escort.

Beth Ann Boyd of Searcy is the daughter of Nicky and Carolyn Boyd and is the freshman representative. Beth Ann is a member of Zeta Rho social club and JOY women's service organization. Boyd has been involved in summer campaigns to Honduras for two years.



CROWNED JEWEL. Jana Stegall, a senior speech pathology major from Durant, Okla., was crowned Harding's 1992 Homecoming Queen in chapel this morning.

(photo by Dr. Ed Wilson)

1992 Homecoming Court

Queen Jana Stegall

Attendant Monica Chapman

Attendant Monica Kimbrell

Senior Kristy Dawdy

Junior Leah Mangrum

Sophomore Lisa Livingston

Freshman Beth Ann Boyd

Harding offers 'sentimental journey' to those who take advantage of it

As this year's Homecoming theme might suggest, the Harding experience can be "A Sentimental Journey."

It's neat to see the alumni return to campus. They obviously care enough about their alma mater to make the trip, whether they come from Little Rock or Los Angeles. They noticeably revel in the changes that have taken place since their days here, perhaps even jealously. But they feel good about the changes, for the most part, because they represent the school's commitment to excellence. Most of all, though, I think alumni return to interact with one another, catching up on what's been going on since the last time they saw and spoke to each other and reliving those memorable college experiences.

The success of Homecoming is indicative of the stability which Harding represents to its many members: administration, alumni, contributors, faculty, staff and students. Harding exceeds the bounds of many other educational institutions in that it isn't just a school to those involved with it; it is family, a home away from home. As that family or home, then, Harding isn't just a place in Searcy, Ark. It is a global feeling of encouragement, caring, laughter, and faith, an attitude of service, and a foundation in the Lord.

We can think of it as a network of sharing within each of its graduating classes. People come and go, deciding whether or not they will take part in the system and whether or not they will share it with others.

The tragedy occurs when we don't realize that we are making memories, whether good or bad, while we are still here. Obviously our reminiscences won't be too sentimental if we don't try to have a good experience. But more importantly, I think we should be sentimental as we travel through the Harding journey, not to mention the journey of life, instead of waiting until later to enjoy the memories. If we consciously realize the importance of each and every day on this campus and in this life, we might live our lives with more conviction and intensity, making better memories for the future.

I guess the thing I like most about Harding's message is that everyone has potential. You don't have to be a Rhodes scholar to be successful here. You don't have to be an All-American to be a good athlete here, although it doesn't hurt. You don't have to be a lot of things, period. However, if you want to have a good experience here, whatever that may be, you do have to have a good attitude about yourself and your surroundings. Without that, you will have a miserable time and bitter memories.

So, what will your relationship with Harding be like years from now? Rest assured that it will be an accurate representation of the memories you are making and the attitudes you are taking today.

— Kevin Lange Kee

Common welfare myths countered with facts

To the Editor:

In the October 2 issue of *The Bison*, in the "opinions" section, the welfare system was attacked. The article, "Welfare responsible for loss of family structure," was alarming.

I agree that "the family unit has been the center of every society." It is the family that socializes, teaches values and nurtures our children. This is God's design. And, indeed, "We must re-establish the foundations of the family." However, to assume the welfare system is the root of all evils within the family system is absurd!

Families are torn by divorce, alcoholism, drugs, various forms of abuse and other problems. Many of the dysfunctional families are from upper social economic strata and have never been on the welfare roles!

To assume that people on welfare roles are immoral is to take the punitive harsh stance of many of our forefathers. Students of welfare policy are well acquainted with the "harsh, mean spirit" used in early America to deter people from seeking welfare services. This article proves "opinions" haven't changed a lot even in our Christian universities of today.

There are errors in thinking concerning the welfare program I would like to point out:

Myth 1: Most welfare children are illegitimate. Fact: A sizable majority of children receiving AFDC benefits are legitimate. An average AFDC family receives \$1,400 per year for each additional child.

Myth 2: Welfare makes it profitable for women to have illegitimate babies. Fact: The size of families on AFDC has actually been declining.

Myth 3: People of welfare are able-bodied loafers. Fact: Less than one percent of welfare recipients are able-bodied, unemployed males. The vast majority of AFDC recipients are children.

Myth 4: Why work when you can live it up on welfare?

Fact: Average AFDC monthly payments per recipient is \$119.00 (Intro: *Social Welfare*, Zastrow, 102)

I would like to see the alternatives the critic of the system proposes. It's easy to say that the system doesn't work but very difficult to devise a workable alternative. One way tax dollars are saved is with a government's child support enforcement program. This program "locates absent parents, establishes paternity and enforces support orders." This is operated on a state level. Those people not collecting AFDC payments receive the funds the program collects. The support collected by AFDC recipients offsets the AFDC payments. (U.S. Doc. C3.186 P60/143)

"Society has a moral responsibility to provide minimum subsistence level for those citizens who are not able to provide it for themselves." (*Points of Light*, Mehuron, 38)

Many single mothers need "welfare while they regroup, find child care and attempt to enter the job market."

The poor are put through a means test that covers several areas including basis for dependency, residence, suitability of parent, financial resources of applicant and employability." (*Reform the Poor*, Handle J.)

Applicants for welfare benefits must present birth certificates, bank statements, wage earning statements from past employers, outstanding medical bills and receipts of rental and utility payments. They must wait in long lines and answer many personal questions. Having passed the demeaning "means test," they are often insulted by unthinking individuals who have never walked in their shoes.

Jesus said, "Love your neighbor as yourself" (Mark 12:31), and he taught, "Do unto others as you would have them do unto you," Matthew 7:12. Therefore, let us look upon the welfare recipients as souls created by God that are struggling instead of creations of an "uncontrollable monster."

— Becky Ely, social work major

Attention Alumni!

You are cordially invited to join the *Bison* and *Petit Jean* staffs for an Open House of their new offices on the second floor of the Student Center immediately following the dedication ceremony Saturday at 11 a.m.

the Bison

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Bison Policy

The *Bison* is a campus newspaper written, edited, and largely financed by students, seeking to meet the needs of the campus. The *Bison*, being the sole weekly journalistic medium of Harding University, seeks to provide students, faculty administration, and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The *Bison* is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The *Bison* subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian

university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks of nondiscriminate objectivity which characterizes journalistic excellence.

Existing primarily for the student populace, The *Bison* acts as a forum for student perspective. The *Bison* welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to The *Bison* at campus box 1192 or brought to the office on the second floor of the Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

Traditions reflected in Homecoming activities

by Jane Ann Gregory
Bison staff writer

Throughout the years, Homecoming at Harding has tried to keep some traditions, while many of the festivities have been changed. Homecoming has changed from beginning on Friday and ending on Saturday, to being a full week of events leading up to Saturday.

Many may think that Harding has had Homecoming from the beginning of the school. But the first Homecoming did not take place until the fall of 1959.

In that first Homecoming, Harding had a parade that went through downtown Searcy. The club pledges decorated the floats for the parade. The royal court was also in the parade.

In 1961, the theme for the parade was "Comics on Parade." There were 16 floats and a comedian was featured on each. They were judged and then a winner was announced.

After the football game that afternoon, there was a party in the gymnasium and the students then moved into the bleachers, where they were entertained by local talent.

Throughout the rest of the 1960's, the homecoming festivities remained the same. There were chili suppers at Camp Wyldewood, devotionals, pep rallies, decorated cars going through Searcy, parades and post-game parties.

In 1972, there was the first faculty-alumni talent show. A musical was performed that weekend and banquets for returning alumni were held by clubs, the a cappella chorus and the Student Association.

A few events have been done away with as the years have passed. Blackout, a student talent show that started back in the 1970's, is not held anymore. Because of lack of participation and interest over the past few years, there is no longer a Homecoming parade.

Many students at Harding now remember the events in 1990. This included Sadie Hawkins, when the girls asked the guys to the many events that were taking place throughout the week. The events included a movie on the front lawn and a candlelight dessert in the Student Center with entertainment. There was also a cookout on the new gym's lawn.

Every year there is a black and gold banquet for Harding alumni. The theme for the banquet normally is taken from the Homecoming musical. "This year is going to be different," said Doris Coward, assistant director of alumni/parent relations and Homecoming coordinator. "This year we are going to have a more patriotic theme, featuring the 1940's since we are honoring the class of 1942." Coward went on to say that there will be music from each class, starting in the 1930's. She said that this will probably be one of her most memorable Homecomings.

The Outstanding Alumnus award and the Distinguished Alumnus award are presented at the banquet.

The class that is celebrating their 50th class reunion will be inducted into the Golden Circle. The class celebrating their 25th class reunion will be in charge of chapel on Saturday morning.

An alumni/student devotional is planned after the musical. The musical *Fiddler on the Roof* will be performed tonight and Saturday evening. Many other reunions with various clubs and organizations will be held on Saturday for alumni.

The football game on Saturday afternoon is another highlight of the weekend. Many may not realize that Harding did not have an AIC football team until the fall of 1959.

The Homecoming queen and her court will reign over the game. The Thundering Herd band will perform at halftime.

Chancellor Clifton L. Ganus, Jr., who is in his 47th year at Harding, has been able to attend every Homecoming. "It is always great to see alumni back on campus for Homecoming," he said.

Homecoming is a time for alumni of Harding to come back to the campus and see the changes and be reunited with old friends and become acquainted with the current students. It is a time for club reunions, classes to be honored and a time to reminisce about the time they spent at Harding. Homecoming is planned throughout the year and looked forward to by many. That is a tradition that will never change.



BUSINESS AS USUAL. Senior Bob Boaz, as Motel, the town tailor, stays busy while Amy Sheppard, as Tzeitel, Leigh Bradley and Elizabeth Shearin chat on the set of *Fiddler*. (photo by David Hickman)

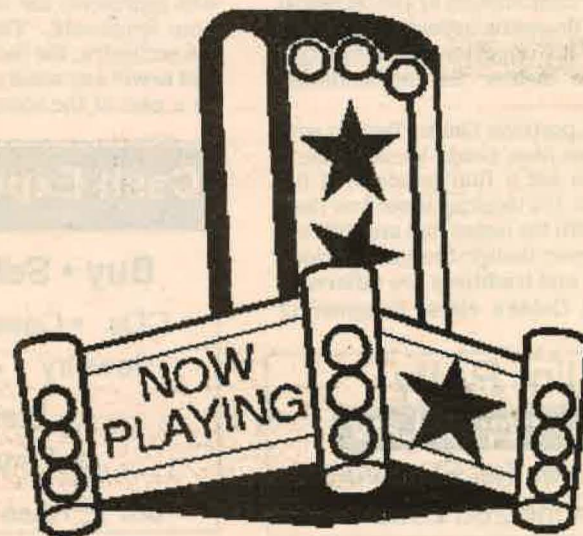
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Homecoming tradition continues with 'Fiddler'

by Julie C. Carey & Mark Drum
Bison copy editor Bison staff writer

Traditions are everywhere, and Harding is no exception. The Homecoming musical is just one of Harding's many traditions. Ironically, this year's musical, *Fiddler on the Roof*, is centered around traditions — traditions in turn-of-the-century Russia.

The decision to perform *Fiddler* was made last February, according to Robin Miller, director. He and Dr. Arthur Shearin, conductor and music director, collaborated and came up with *Fiddler*. "We have to pick a show consistent with Harding's mission and ideals," Shearin said. He also noted that the musical chosen must have popular appeal and be a play Homecoming audiences will enjoy seeing.

Miller said, "I wanted to deal with a universal story of a family struggling through changes." Shearin said that another factor in the decision as to which play to perform is student capability and willingness to do a particular play. Miller also would like the audience to leave the play with hope found within themselves, not in outside circumstances.

Close to 100 students are involved with the various entities of the play, including the cast, crew and orchestra. "This is a major education tool for the students involved in the production," Miller said. "The scripts allow for training and growth within a person."

Other faculty and staff members involved include Dr. Morris Ellis, technical director, who designed the set and Steve Martin, lighting designer. The music evokes the flavor of peasant life in turn-of-the-century Russia, according to Shearin.

Bob Ritchie plays the lead, Tevye. Ritchie said that the combination of the technical, musical and dramatic aspects of the show is exciting. "It's important to do this type of production theater for the students," Ritchie said.

Kim Scott portrays Golde, Tevye's wife. Scott says she likes Golde because she is real. "This is not a fluff musical; it has substance to it. It's touching to see how these people deal with the issues that are still relevant today, even though the time periods, backgrounds and traditions are different."

Tevy's and Golde's eldest daughter of

five, is Tzeitel, portrayed by Amy Sheppard. She notes that the majority of the cast is involved with most of the scenes. As far as the personal demands on herself are concerned, she said that the play is time-consuming and takes a lot of patience, but it is also a lot of fun.

Kaci Bolls portrays Hodel, the second eldest daughter of Tevye and Golde. "This is my first time to be in a big show. It has been stressful and time-consuming, but the experience and relationships I've made are priceless," she said.

The third daughter of Tevye and Golde is Chava played by Becky Carroll. Carroll has previously been in a production of *Fiddler* but enjoys it even more this time around. "I've met some wonderful people that I never would have met. I definitely want to do it again next year," she said.

Bob Boaz portrays Motel, the town tailor and Tzeitel's suitor. Boaz is pleased with the experience he has gained with set designing and learning about Jewish and Russian dance styles as the choreographer. He said, "As Motel, this has been my biggest and most enjoyable role on the Harding stage. I'm thankful to be able to fulfill this dream."

Scott Belin portrays Hodel's suitor, Perchik. Belin has performed in places other than Harding; he is glad to be performing here with his friends. Belin said, "I have a lot of people to thank, but most importantly, I thank my God and Creator who blessed me with these gifts."

Ethan Brown portrays Fyedka, Chava's suitor. Brown has enjoyed *Fiddler*. He said, "It's a good way to meet a lot of people. It has taken a lot of time and hard work, but it's worth it."

Sondra Smith portrays the matchmaker who represents the fading traditions of the time. Smith said, "The actors, the directors, the orchestra, the technical people — there just aren't any weak spots. I feel honored to be a part of the show."



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MAN OF CHANGE. Russian ambassador to the United States Vladimir P. Lukin told of his country's efforts to change to a democratic system of government during last Tuesday's American Studies program. (photo by Jeff Montgomery)

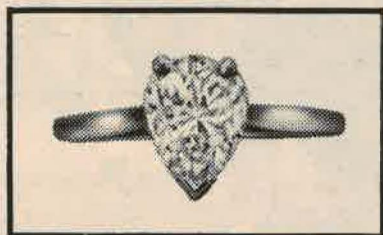
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Downtown Searcy

Russian ambassador encourages better relations

by Kevin L. Kee
Bison editor-in-chief

Vladimir P. Lukin, the Russian Ambassador to the United States, shared his government's new approach toward international relations during the second installment of the American Studies Distinguished Lecture Series last Tuesday night at Benson Auditorium.

Lukin, who secured his position in Russian government when he joined Boris Yeltsin behind the barricades of the Russian Parliament to reject a coup attempt in August of 1991, has worked to persuade both Russian and American bureaucrats that a cordial relationship can be fostered between the two countries now that the cold war is over. He said, "Russia is no longer the eternal enemy of the United States, and those who view us in that manner are creating the largest foreign obstacle to Russia's evolving into a democratic society."

Lukin admitted other, more immediate obstacles threaten the new government in its conversion from a system of communism to a system of democracy. He described three areas of transition facing the new Russian State Federation Sovereign Republic (RSFSR): democratization of the country, movement from a state economy to a free market economy and a change from a totalitarian state to a democratic nation-state.

Lukin described the democratization of his country as "an incredibly difficult task." He pointed to the conscience of the common man as the major obstacle. "We've lived under a communistic system for 70 years," he said. "Compromise is difficult to get used to in a new system where cooperation and agreement are essential."

Lukin said that the overriding Soviet mentality is to let time develop the step-by-step process of democracy. Time, he said, is a luxury his government does not have. "There have already been some attempts to violate the rules of the democratic game by minor bonapartes," he said. "To put us back, though, will be as difficult now as to push us forward."

Lukin has been a part of that forward progress. He said he has seen several positive steps taken toward democratization in government. "We have seen our first federally-elected parliament in 1990," he cited. "We've begun developing a division of powers by adopting constitutional amend-

ments introducing a presidential position. We've adopted freedoms of speech and press, and we have an enormous multi-party system containing 30-40 separate parties. So, we are well on the way toward democracy, but still have many imperfections."

The imperfection which plagues his country the most, Lukin emphasized, is its economic situation. After 70 years of decline, he said he feels the economy could not be any better. "The new government declared the economy a national disaster," he said. "We are in a system that produces less and charges more. The inflation is so bad that the central government can't control the production and circulation of rubles."

Lukin continued, "We can survive only by converting a good portion of the 70 percent of our military industry into other forms of industry. In order to achieve this higher purpose, we must start simply by initiating private ownership of land, housing, apartments, etc. When people realize private ownership is good, they will learn more about stockholding and other capitalistic benefits, and the economic situation will gradually get better because of the private investments."

Although the economic situation is disastrous, Lukin maintains that the dismantling of the Soviet empire represents a victory for everyone in the international system. The ethnic conflicts among the breakaway republics of the former Soviet Union, however, represent a domestic dilemma in the RSFSR's conversion from a totalitarian to a democratic nation-state. "Russia traditionally has been a multicultural society," he said. "With the break-up of the Soviet Union, ethnic borders have been recreated, leaving Russians and non-Russians on both sides. The desire for sovereignty includes a need for ethnic identity."

Lukin continued, "Russia is the most peace-loving country in the world because it doesn't interfere in its own domestic affairs, but until these ethnic sources of conflict can be allayed, national identity will remain an obstacle."

Lukin summed up his presentation by saying, "We are thankful to many countries for their support, but we realize that the burden of change should be carried by our government. Hopefully, 200 years from now our system of government will be as 'perfect' as America's is now."

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Homecoming at Harding 1992

OCTOBER 29, 30, 31

Friday, October 30

- 8:00 a.m. Registration — Lobby, American Heritage Center
- 9:00 a.m. Queen is crowned in chapel — Benson Auditorium — Golden Circle members are honored guests at chapel
- 10:00 a.m. Golden Circle Coffee Break — American Heritage Center, Dining Room C
- 2:00-3:00 p.m. Bus Tour of the campus and city — (sign up at registration desk)
- 5:45-7:45 p.m. Black and Gold Banquet, "A Sentimental Journey," Presentation of Distinguished Alumnus Award — USO (American Heritage Center Banquet Hall)
- 8:15 p.m. Homecoming musical, "Fiddler on the Roof" — Benson Auditorium
- 10:30 p.m. Devotional — Steps of Benson Auditorium (immediately following the musical)

Saturday, October 31

- 8:00-9:30 a.m. Complimentary Continental Alumni Breakfast — Stagedoor Canteen (Hammon Student Center Second Floor, Rooms 236 & 238)
- 9:30-10:15 a.m. Alumni Chapel (Class of '67 in charge) — American Heritage Auditorium
- 10:15-11:30 a.m. Social Club Reunions
- 10:30 a.m. Band Performance — Hammon Student Center Main Entrance
- 11:00 a.m. Dedication of Renovated Hammon Student Center
- 11:00 a.m.-12:00 p.m. Pied Pipers (Children's Theatre Troupe) — Administration Auditorium, children of all ages.
- 11:30 a.m.-12:15 p.m. Belles and Beaux — Benson Auditorium
- 11:45 a.m.-1:00 p.m. Open House — American Studies Bldg.
- 12:30 p.m. 25th Anniversary Class Luncheon — American Heritage Center, Room B
- 12:30 p.m. 50th Anniversary Class Luncheon — American Heritage Center, Room C
- 2:00 p.m. Football Game, Harding vs. UAM — Alumni Field
- 7:30 p.m. Homecoming musical, "Fiddler on the Roof" — Benson Auditorium

Full slate of activities planned



COURT OF BEAUTY. The 1992 Homecoming court, front row, from left: Leah Mangrum, Monica C. Jana Stegall; back row, from left: Beth Ann Boyd, Kristy Dawdy, Monica Kimbrell and Lisa Liv...



STEAMROLLING. Wide receiver Tommy Brown, 26, blocks the way for fullback Amos Washington face UAM tomorrow at 2:00 for Homecoming.

for Homecoming 1992



Chapman, Queen
Kingston.



TRADITIONAL COUPLE. Kim Scott
and Bob Ritchie play the leads in *Fiddler*.



on in Saturday's home win against Iowa Wesleyan, 21-14. The Bisons

(clockwise: photos by Dr. Ed Wilson, David Hickman and Jeff Montgomery)

☆ Club Reunions ☆

Saturday, October 31

(Reunions at 10:15-11:30 a.m., unless otherwise specified.)

- Chi Alpha Rho — Reception, Ezell Bible Bldg., Room 206
- Chi Sigma Alpha — Reception, Science Bldg., Room 90,
10:00 a.m. -12:00 p.m.
- Delta Gamma Rho — Brunch, Home of Treva Pryor, 13
Harding Dr., 10:00 a.m.
- Gata — Breakfast, College Church fellowship room, 712
E. Race, 10:00 a.m.
- Ju Go Ju — Reception, Hammon Student Center, Sec-
ond Floor, Room 203
- Ka Re Ta — Reception, Ezell Bible Bldg., Room 207
- Kappa Sigma Kappa and Kappa Kappa Kappa — Recep-
tion, Science Bldg., Room 152, 10:00-11:30 a.m.
- Ko Jo Kai — Reception, Hammon Student Center, Sec-
ond Floor, Room 239, 9:30-11:00 a.m.
- Knights — Reception, Science Bldg., Room 101
- Lambda Sigma — Reception, Ezell Bible Bldg., Room 111
- Oege — Reception, Science Bldg., Room 103
- Phi Delta — Reception, Ezell Bible Bldg., Room 108
- Regina — Tea, Home of Lina Owens, 500 E. Market
(street immediately behind American Heritage
Center)
- Shantih — Tea, Ganus Bldg., Room 112
- Sigma Phi Mu — Reception, Bible Bldg., Room 201
- Sub T-16 — Breakfast, Paula's Restaurant (formerly Mrs.
Harris' Cafeteria), 303 N. Spruce, on the west side
of courthouse square downtown — 9:00-10:30 a.m.
- Titans — Reception, Ezell Bible Bldg., Room 100,
9:30-11:00 a.m.
- TNT — Reception, Music Bldg., Blakeney St., Recording
Studio
- Tri Delta Epsilon — Reception, home of Lynne Jorgen-
son, 5 Blue Ridge, 10:00 a.m.-12:00 p.m.
- Zeta Rho — Reception, 100 S. Cross (Burks' Home)

☆ Special Reunions ☆

Saturday, October 31

- Art Dept. — Open House, Stevens Art Gallery,
10:30-12:30
- Football and Cheerleaders Alumni Reunion — Prock
Home, 27 Harding Dr. — Pre- and post-game
drop-ins beginning at 10:00 a.m. (1972 Team 20th
Reunion)
- Home Economics Dept. — Reception, Olen Hendrix
Bldg., Second Floor Lobby, 9:00-11:00 a.m.
- HUF Reunion — For all former HUFers and faculty,
Science Bldg., Room 70 (light luncheon),
12:15-1:45 p.m.
- Music Dept. — All former chorus members reunion,
Music Bldg., Recording Studio, After football
game
- Nursing Dept. — Come-and-Go Reception, Olen Hen-
drix Bldg. Third Floor, 10:30-11:30 a.m.

Sentimental Journey

Alumni return for week of classes and activities

by Russell Miller
Bison staff writer

Alumni College Week, an event designed to bring alumni back to campus, came to a close last Friday. Twenty-six registrants, some returning to Harding for the first time in over 50 years, took part in a full week of activities which featured classes taught by Harding faculty, entertainment activities and sight-seeing at local points of interest.

Dr. Jimmy Carr, Harding's director of alumni relations, said Monday that he was "extremely pleased" with the outcome of this first-ever event for Harding, and a second Alumni College Week has been tentatively scheduled for April 11-17, 1993.

Carr, who conceived the idea to honor and entertain former graduates of the university, said the idea came to him because of the success over the years of Harding's Elderhostel program.

"In the past 10 years or so since I've been associated with Harding," Carr said, "we have had around 35 Elderhostels here on the Harding campus. Out of those 35 events, we have had somewhere in the neighborhood of a thousand people who have participated in the various activities that have taken place."

"But I began to notice," Carr said, "that virtually none of those people were actually associated with Harding itself."

So, I just thought it was time to design something similar to an Elderhostel that would be specifically directed toward some of our older Harding graduates.

"We decided we wanted graduates from approximately 1930 through the early 60s to be able to come back and visit with faculty members that they had sat under, to renew acquaintances with old classmates and just have a good time. But we wanted it to be an opportunity for further education, too. So in addition to social and entertainment activities, we scheduled daily classes with some of our finest instructors so there would be a sense of a classroom experience as well," Carr continued.

Evelyn Berlin, a member of the class of 1936, came back to the Harding campus for the first time since she graduated 56 years ago. "I am just thrilled with the way the campus has grown and with some of the changes that have taken place here," Berlin said. "Walking around here and seeing all of these young people and taking part in the classes and visiting with old friends after so many years is just like a tonic. It really is."

Berlin, who grew up in Louisiana, said she came to Harding some 60 years ago for reasons other than academic excellence or the opportunity for social advancement. "Do you really want to know why I came here?" she asked. "It was because my mother was

afraid that if I went to Louisiana University that I would learn to smoke and drink. So I came here instead."

Kyle Carnes, a 1954 graduate, said he was making his first return to Searcy since 1972 and overall, Carnes said, he had mixed emotions about the growth and change that the university has undergone in the last few years.

"I've got to tell you," Carnes said, "that I'm very much impressed with the fantastic growth that has taken place here, not just since 1954, but since I last visited 20 years ago. However, if I were a student now and had it all to do over again," he added, "I don't honestly know whether or not I would want to go through this or not. I mean, it's so congested here now. When I came

here in September of 1950, we only had 600 students on campus, and we ate all of our meals over in Pattie Cobb. That was the cafeteria then. Now," Carnes continued, "you have approximately 3,500 students here; a lot of things have changed. It's harder to get around just on campus than it was all those years ago. In addition to that, a lot of buildings have been added — out of necessity, I know — but a lot of buildings now obstruct what used to be some wonderful views from the campus. Things certainly have changed a lot since then."

Despite his reservations about some of the changes that have taken place, Carnes said he would like to return for another Alumni College Week at some point in the future.



BACK TO SCHOOL. Twenty-six alumni returned to the Harding campus for the first-ever Alumni College Week last week. They took part in activities which featured classes taught by Harding faculty, entertainment activities and sight-seeing at local points of interest. (photo by David Hickman)

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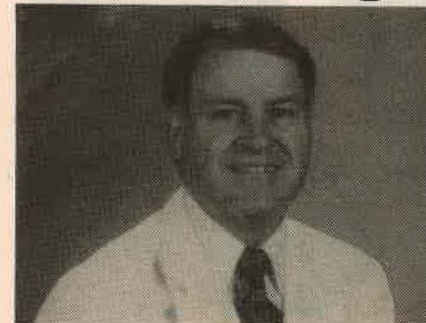
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'SONGSATIONAL' SONGSTRESSES. From left, Thania Lee, Becky Pruitt and Karla Lopez record a tune during Tuesday's "Songsations" in the student center.

(photo by David Hickman)

Voting on Nov. 3rd?

Be an informed voter in local politics-

As you cast your vote please remember-

- ☒ Leland Hyde has been a Searcy resident for over 20 years. Searcy is his permanent home.
- ☒ Leland Hyde is now serving his second term as an Alderman and is doing a good job.
- ☒ Leland Hyde is a retired veteran and can work full time to get the job done.
- ☒ Leland Hyde has strong ties to Searcy and to Harding. Both his daughter and son-in-law teach at Harding.
- ☒ Leland Hyde has the maturity and experience needed to help keep Searcy growing and improving.
- ☒ Leland Hyde is a Deacon at the Cloverdale church of Christ.



Oct 2, 1992

Dear Leland:

CITY OF Searcy
300 West Arch Avenue
SEARCY, AR 72143-5302

DAVID EVANS
Mayor

BELINDA LAFORCE
City Clerk-Treasurer
(501) 286-2483

MIKE MILLAR
City Attorney
(501) 286-2404

Thank you for all your efforts on the Searcy City Council. The leadership, interest and enthusiasm you have shown has been a real positive for our city.

Keep up the good work, your leadership has made Searcy a better place to live.

Best regards,

David
David Evans
Mayor

DE/fd



Please consider voting to
Reelect Alderman Leland Hyde

Ward 4, Position 2

Paid for by Leland Hyde

SA builds Homecoming excitement; week-long activities focus on students

by Marquis Jackson
Bison staff writer

"The main objective this year," said Student Association President Charlie Jarrett, "was to have more student involvement. In the past, Homecoming Week has been geared more toward alumni. The SA Homecoming Committee has been working since Oct. 1 planning activities that would be fun for students."

"The week has gone great," said Kristy Dawdy, Homecoming committee chairman. "Everyone seems to like the SA activities. It's nice to know our efforts weren't in vain. The committee had to come up with ideas, get them approved and then follow them through. It was a long process but it was worth it."

Monday the SA presented *The Ghost and Mr. Chicken* in the American Heritage Auditorium. This was a Sadie Hawkins event, in which the females had to ask the guys out.

"We should have more Sadie Hawkins events," said freshman Mike Figgins. "It gets

monotonous with the guy always having to ask the girl out. Nothing is wrong with them showing a little initiative and asking us out. Personally, I like it."

Tuesday's "Songsations" in the student center allowed several students the opportunity to sing and record some of their favorite songs. The SA also presented *Phantom of the Opera* with a live piano accompaniment.

Wednesday's activities centered around a costume party in the student center. Senior Mark Merchant was the deejay.

Tonight there will be an alumni/student devotional on the steps of the Benson Auditorium following the musical. "I'm really looking forward to it," said Moore. "The singing will be awesome. We thought the devotional would give the students and alumni a chance to interact, and I'm sure it'll do just that."

Tomorrow, to end the SA activities, there will be a chance to get pictures taken with Harding's own Bobby Bison. The cost is \$1.

SA HOMECOMING COMMITTEE

Kristy Dawdy, Chairman
Angie Basket
Monica Chapman
Rick Chitty
Jeff Conner

John Mark Hayes
Keith Kilmer
Monica Kimbrell
Lanny Tucker
Shay Wright

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Lady Bisons face hard schedule; team sets goal to be second in AIC

by Beth Smith
Bison sports writer

The Lady Bison volleyball team beat Arkansas Tech this week in conference action.

After last week's win against UCA, the Lady Bisons now rank third in the conference. If they win all of their games between now and their game against Henderson, the Lady Bisons will be tied for second.

Freshman Casey Wolfe said, "We're in a must-win situation, but we're confident."

Junior Kathleen Bassham commented, "We really want to beat Arkansas Tech. But the hardest game will be against Henderson; they have gone undefeated this season."

The Lady Bisons hold a record of four wins and three losses in conference games and a season record of 13 wins and 18 losses.

Coach Karyl Bailey said that the schedule

this season is the hardest one that the Lady Bisons have ever played. Bailey said that the upcoming play-offs will depend on Harding's standing in the conference. "That's why we have to play consistently good volleyball."

Bailey commented, "We're a maturing team, but we're making progress. We have been inconsistent in our playing this season. Sometimes we're up and sometimes we're down — not because we are bad athletes but because we're young and inexperienced. Now we're waiting for the maturity and experience to kick in."

Statistically this season, Angela Johnson leads the team in assists, Amy Deuel leads in kills and floor defense, and Kathleen Bassham leads the team in blocks.

The Lady Bisons have a rough road ahead but freshman team member Regina Huddleston said, "When we're 'on' we can beat anyone."

Cross country teams near season end

by Shelly Hasty
Bison sports writer

The Harding cross country teams will be competing in Nashville tomorrow. The Bison's season record was improved at the home meet Oct. 17. Times were bettered and respective divisions were won at the Harding Invitational.

Coach Ted Lloyd was pleased with the performances of both Harding teams. He stated, "The men had a good race; our seniors are leading well, and all three freshmen Jay Hurt, Mitch Seim and Jeremy Fortner responded with their best times of the year."

In the men's 8K, Damon Work took first place with a time of 26:45 in a field of 38. Nathan Mills finished with a time of 26:48 for second place. Dave Hutson placed third, followed by Hurt in fourth; Seim placed sixth and Fortner finished ninth.

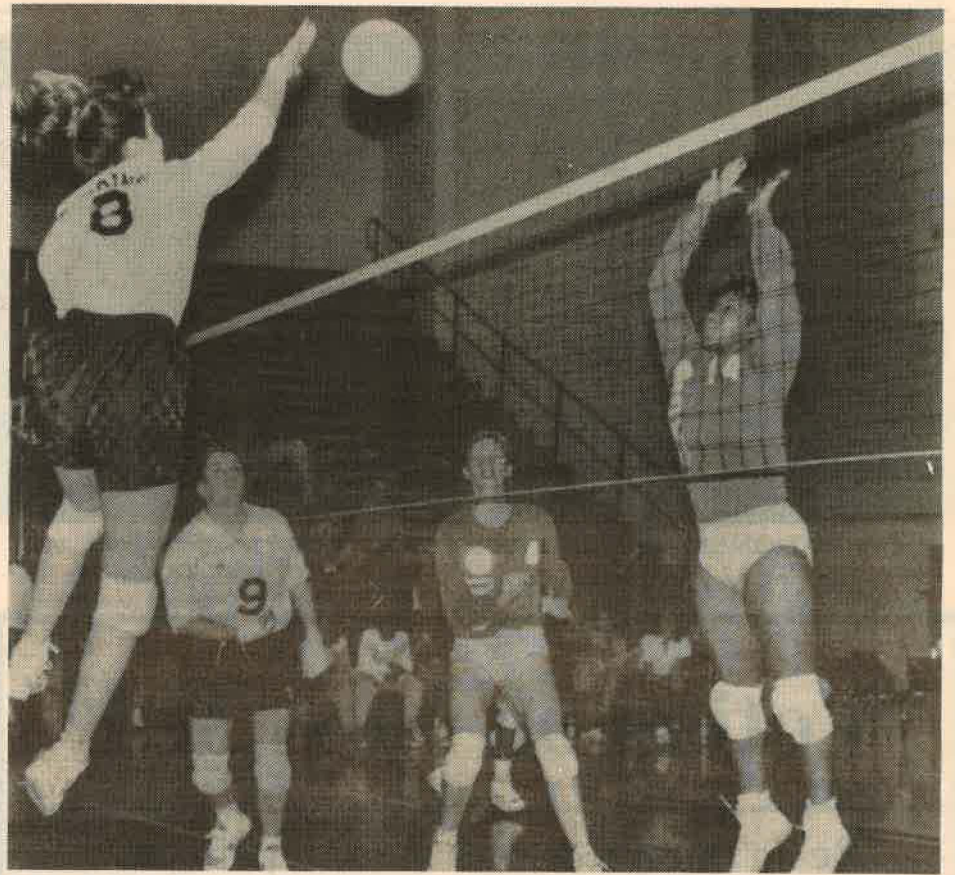
The ladies also finished with four runners in the top 10. According to Lloyd, "Shauna Queen continues to excel."

She finished first with a time of 18:57 in the 5K. Ketty Jensen was second with a time of 19:52. Edna Duran finished third and Mandy Crider took seventh.

Lloyd added that he is especially pleased with the progress of Jensen, Duran and Crider.

When questioned about the home meet, the runners said that they enjoy an opportunity to run at home. Jensen feels that she has good races on the Harding course and the team is excited about the district race which will be held in Searcy.

The teams are looking ahead to the AIC district meet in November with confidence. As they continue to improve, another championship for both teams is a definite possibility.



CONTACT. Chrysta Ferguson, 9, watches Kathleen Bassham punch one over recently against SAU. (photo by Michael Bass)

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Bisons stage comeback; set to beat UAM

by Ben Patterson
Bison sports writer

The Harding University Bison football team prevailed over the Iowa Wesleyan Tigers in an exciting, come-from-behind victory, 21-14.

"It's good to finally win at home," said team member Scott Alexander.

In the first quarter the Bisons stamped to an early lead with running back Troy Foster taking a hand off and going 79 yards for the score. The extra point was missed, but the Bisons led 6-0.

However, Harding trailed from the end of the second quarter to the beginning of the fourth.

The Bisons came storming back less than two minutes after the Tigers scored, with a Paul Mann pass to Jimmy Sloan for a touchdown. The two-point attempt was converted and the score was tied at 14.

Then, with less than a minute left in the game, Mann threw another pass to Sloan for another touchdown and the lead. The point after was good and the game was over.

"It seems like we put it all together tonight," said Smith, who rushed for 109 yards. Amos Washington also had a good day on the ground, rushing for 88 yards.

Mann had a good game at quarterback, completing 16 of 27 passes for 194 yards and two touchdown passes.

On defense, Eric Howell had 12 tackles and Paul Simmons had 10.

"It was a great comeback," said Bison head coach Larry Richmond. "This is a good sign of maturity, a good character check."

The Bisons play the University of Arkansas at Monticello tomorrow. Both teams are ranked in the top 20.



ALL WRAPPED UP. Defensive lineman Richard Proctor, 77, tumbles an Iowa Wesleyan running back Saturday night. The Bisons pulled out a last minute win, 21-14. (photo by Michael Bass)

by Ben Patterson
Bison sports writer

This weekend is Homecoming and no Homecoming weekend is complete without a football game. "Homecoming is always a big event at Harding," said Head Coach Larry Richmond.

The Harding University football team will meet the University of Arkansas at Monticello in an important conference battle tomorrow. UAM is second in the AIC and has the conference's number one offense. They are also ranked 14th in the country.

With the Bisons ranked 10th in the country, this game means a lot. "We should be up for it," said running back Troy Smith, who rushed for 109 yards in last week's game, which the Bisons won 21-14. That win "just makes me want to win more," said team member James Thornton. "That game is just a stepping stone," said defensive back Scott Alexander. "It just gets us ready to win again." Smith also said that the last game puts the Bisons in gear to win the next game.

The team is pumped for victory and they know that defeating UAM will move them up in the conference standings.

Game time is 2 p.m. tomorrow.

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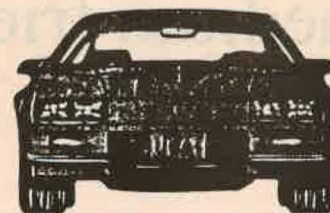
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